



# Madison Avenue Presbyterian Church

921 Madison Avenue, New York, NY 10021 212-288-8920

www.mapc.com

## Thirteenth Sunday after Pentecost

August 14, 2016 at 10:30 am

### SERVICE FOR THE LORD'S DAY

#### Word and Sacrament

*Please silence your cellular telephones.*

*We encourage you to begin this time of worship in silent prayer.*

#### Prayer of Preparation

Grant to us, O Lord, the spirit to think and do always such things as are right, that we, who cannot exist without you, may by your grace be enabled to live according to your will; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

#### PRELUDE

Arabesque

(from *24 Pièces en Style Libre*, Op. 31)

*Louis Vierne*

(1870-1937)

#### CALL TO WORSHIP

**Andrew D. Smothers**

Pastor: The Lord be with you.

**People: And also with you.**

Pastor: Restore us, O God of Hosts,

**People: And we shall never turn from you.**

Pastor: Make your face to shine upon us,

**People: And we shall bear fruit to bless your holy name.**

Pastor: In the name of God: Father, Son and Holy Spirit,

**People: Let us worship God.**

\*Let all who are able stand.

\*HYMN 482

Praise Ye the Lord, the Almighty

*Lobe den Herren*

#### CONFESSON OF SIN (*unison*)

**Christopher N. De La Cruz**

**Almighty and merciful God, we confess that we have sinned against you in thought, word and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart and mind and strength. We have not loved our neighbors as ourselves. In your mercy forgive what we have been, help us amend what we are, and direct what we shall be, so that we may delight in your will and walk in your ways, to the glory of your holy name.**

*(Silence for personal confession)*

#### LORD, HAVE MERCY (*Deutsche Messe*)

*Franz Schubert*

Lord, have mer - cy. Lord, have mer - cy.  
Christ, have mer - cy. Christ, have mer - cy.  
Lord, have mer - cy, have mer - cy.

## ASSURANCE OF PARDON

Pastor: ... Friends, believe the good news of the gospel:

**People: In Jesus Christ we are forgiven.**

## \*RESPONSE OF PRAISE

*In Babilone*

There's a wide-ness in God's mer- cy, Like the wide-ness of the sea;  
There's a kind-ness in God's jus - tice, Which is more than lib - er - ty.  
There is no place where earth's sor - rows Are more felt than up in heav'n;  
There is no place where earth's fail -ings Have such kind-ly judg - ment given.

Text: Frederick William Faber, 1854; alt.  
Music: Dutch Melody, arr. Julius Röntgen (1855-1933)

## \*SUMMARY OF THE LAW

## \*PASSING THE PEACE

Pastor: Since we have been reconciled to God in Jesus Christ,  
let us be reconciled to one another.

The peace of the Lord Jesus Christ be with you all.

**People: And also with you.**

Pastor: Greet one another with signs of Christ's peace.

*Please greet those around you with: "The peace of Christ be with you,"  
responding, "And also with you."*

## PRAYER FOR ILLUMINATION

**Mr. De La Cruz**

## OLD TESTAMENT LESSON    Isaiah 5:1-7

*(nrsv, page 596 OT)*

## \*PSALM 80 (Hymn 206)

*Vineyard Haven*

*(During the final stanza of the psalm, children and young people are invited to come forward, gathering around the Baptismal Font for the Lesson for Young Christians.)*

## LESSON FOR YOUNG CHRISTIANS

**Mr. Smothers**

## DISMISSAL TO CHILDREN'S AND YOUTH WORSHIP

*Children preschool through 3rd grade may exit to the Phillips Lounge. The Children return to the Sanctuary at the Doxology to participate in the rest of the service.*

## EPISTLE LESSON

Hebrews 11:1-3, 29-12:2  
*(nrsv, page 211 NT)*

**Mr. Smothers**

## GOSPEL LESSON

Luke 12:49-56  
*(nrsv, page 71 NT)*

**Mr. Smothers**

## SERMON

***"Assurance of a Greater Hope"***

**Mr. Smothers**

## \*HYMN 393

Take Up Your Cross, the Savior Said

*Bourbon*

## \*AFFIRMATION OF FAITH

Mr. Smothers

We believe in the triune God, Father, Son and Holy Spirit, who gathers, protects, and cares for the church through Word and Spirit. This, God has done since the beginning of the world and will do to the end.

We believe that God's life-giving Word and Spirit has conquered the powers of sin and death, and therefore also of irreconciliation and hatred, bitterness and enmity, that God's life-giving Word and Spirit will enable the church to live in a new obedience which can open new possibilities of life for society and the world.

We believe that God has entrusted the church with the message of reconciliation in and through Jesus Christ; that the church is called to be the salt of the earth and the light of the world, that the church is called blessed because it is a peacemaker, that the church is witness both by word and deed to the new heaven and the new earth in which righteousness dwells.

We believe in one holy, universal Christian church, the communion of saints called from the entire human family.

*— from the Confession of Belhar*

## PRAYERS OF THE PEOPLE

Mr. Smothers

*...Lord, in your mercy, hear our prayer*

## CONCERNS OF THE CHURCH

Mr. Smothers

## PRESENTATION OF THE OFFERING

## OFFERTORY SONG

The Call                    *Ralph Vaughan Williams*  
(from *Five Mystical Songs*, 1911)                    (1872-1958)

Come, my Way, my Truth, my Life!  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:  
Such a Light, as shows a feast:  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joys in love.

— George Herbert (1593-1633)

**Rod Gomez, baritone**

## \*DOXOLOGY

## *Old Hundredth*

A musical score for three voices (Soprano, Alto, Tenor) in G major. The vocal parts are arranged in three staves. The lyrics are: "Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost. Amen." The music consists of eighth and sixteenth note patterns.

## THE SACRAMENT OF THE LORD'S SUPPER

*(The table of our Lord Jesus Christ is open to all who are baptized. Those who do not wish to take Communion are invited to remain seated in prayer. You are asked to join in the responses as indicated.)*

## INVITATION

Pastor: The Lord be with you.

**People: And also with you.**

Pastor: Lift up your hearts.

**People: We lift them to the Lord.**

Pastor: Let us give thanks to the Lord, our God.

**People: It is right to give our thanks and praise.**

## COMMUNION PRAYER

*“...who forever sing to the glory of your name:”*

### SANCTUS

*Schubert*

The musical score consists of ten staves of music in common time, treble clef, and B-flat major. The lyrics are as follows:

Holy, holy, holy Lord, God of power and might,  
Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full  
of your glory. Ho -  
san - na in the high - est.  
Ho - san - na in the  
high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - sa - na in the  
high - est. Ho - sa - na in the high - est.

*(Communion Prayer continues) “...therefore we proclaim the mystery of faith.”*

## ACCLAMATION

**Christ has died, Christ is risen, Christ will come again.**

## PRAYER OF CONSECRATION

### THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## BREAKING BREAD & SHARING THE CUP

Pastor: Gifts of God for the people of God.

**People: Let us keep the feast.**

## DISTRIBUTION

*When the pastors take their serving places, please come forward, using the center aisle, beginning with the front row. The white bread is made from wheat; darker bread in the center is gluten-free rice bread. The bronze chalices contain wine; the glass chalices contain grape juice. Hold out your hands, one open palm placed on the other, and bread will be*

placed in your hand. For rice bread, please take it yourself, exercising care not to touch other pieces. You may eat the bread and move to the cup of wine to drink or dip your bread before eating, or move to the cup of juice and dip your bread, exercising care not to touch the liquid or cup with your fingers. Those unable to come forward will be served in their pews. If not communing, please remain in your pew in prayer.

## COMMUNION SOLO

My Lord, What a Morning      *arr. Harry T. Burleigh*  
(1866-1949)

My Lord what a morning when the stars begin to fall.  
Done quit all my worldly ways, join that heavenly band.

(African-American spiritual)

**Rod Gomez, baritone**

## CLOSING PRAYER

\*HYMN

## Judge Eternal, Throned In Splendor

Rhuddlan

1. Judge E - ter - nal, throned in splen - dor, Lord of lords and  
 2. Still the wea - ry folk are pin - ing for the hour that  
 3. Crown, O God, your own en - deav - or; cleave our dark - ness

King of kings, with your liv - ing fire of judg - ment  
 brings re - lease, and the cit - y's crowd - ed clang - or  
 with your sword; feed the faith - less and the hun - gry

purge this land of bit - ter things; so - lace all its  
 cries a - loud for sin to cease, and the home - steads  
 with the rich - ness of your word; cleanse the bod - y

wide do - min - ion with the heal - ing of your wings.  
 and the wood - lands plead in si - lence for their peace.  
 of this na - tion through the glo - ry of the Lord.

Text: Henry Scott Holland (1902), alt.; public domain  
Music: Welsh melody

## \*CHARGE AND BENEDICTION

## **Mr. Smothers**

## \*CONGREGATIONAL RESPONSE

Weaver

Musical score for organ, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics: "A-men, A-men, men, A-men." The word "men" is connected by a brace under the notes. The organ part is indicated by the label "(Organ)" below the first note of the bass staff.

## \*POSTLUDE

## March (from *Scipio*)

# *George Frideric Handel* (1685-1759)

## *Welcome!*

We're glad you've joined us for worship today. We pray that you experience Christ in our midst, and that his presence will sustain you in the week ahead. We invite you to place your name and contact information on one of the pew pads. If our pastors can assist you in some special way, indicate this in the space provided and they will be in touch with you. If you are considering becoming Christian or looking for a church home, our pastors would be delighted to talk with you about it. We urge you to consider becoming a member of this congregation and hope you will make MAPC your church home in this city.

**Have children?** Children and families are always welcome in the Sanctuary to worship. Children three and under may be taken to the Nursery on the 4th Floor or remain with their parents. The Narthex or the Children's Library, adjacent to the Sanctuary, are also available for families and have speakers that provide audio of the service.

### **MAPC Mission Statement**

The mission of the Madison Avenue Presbyterian Church is to bring people into the transforming presence of Jesus Christ through worship, teaching the Word, Christian nurture, and ministry in and to the world. As Christ's ministers, our members are striving to build a community of God's love, justice and mercy, trusting God to lead us into faithfulness.

#### **Pastoral Staff**

**The Rev. Beverly A. Bartlett**, *Associate Pastor*

**Christopher N. De La Cruz**, *Director of Christian Formation*

**Dr. Andrew E. Henderson**, *Director of Music & Organist*

**Mary W. Huff**, *Associate Director of Music*

**The Rev. Tyler W. Orem**, *Phillips Talbot Global Ministry Fellow (2015-2017)*

**The Rev. Andrew D. Smothers**, *Interim Associate Pastor*

**The Rev. Dr. Eric O. Springsted**, *Interim Pastor*

**The Rev. Dr. Fred R. Anderson**, *Pastor Emeritus*

**Dr. John B. Weaver**, *Director of Music & Organist Emeritus*

**Laura Graham**, *Director of the Madison Avenue Presbyterian Church Day School*

**The Rev. Dr. Richard W. Shoup**, *Pastoral Counselor (212-628-1812)*